

XI.

(Alla marcia.)

Moderato, tempo di marcia.

The musical score consists of ten systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Moderato, tempo di marcia.' and the dynamics are 'mf sotto voce'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p', 'f', 'ff', 'pp', 'dimin.', 'pizz.', 'arco', 'espress.', 'cresc.', 'a tempo', and 'poco rit.'. There are also performance instructions like 'risoluto' and 'Fine.'. The piece concludes with a double bar line and the word 'Fine.'.

tr 3 0 4 2 1 4 1 3 0
 p *cre - - -*
 scen - - - do **ff**
 V V V V
 talon *dimin. - -*
ffz *Da capo al fine.*

XII.
 (Scherzino.)

Allegro.

fz *p* *f* *fz*
fz *p* *fz*
f *fz*
p *ff*
fz *p* *Fine.*
dolce e espress. *cresc.*
f *p* *cresc.* *fz*
pp *a tempo*
cresc.
Da capo al fine.